

Wednesday 24 March

1830 **THE PASSION ACCORDING TO ST JOHN**
Johann Sebastian Bach

Bach's intense and devout masterpiece narrates the events leading to the crucifixion of Christ. This free professional performance, sung by the Cathedral Choir and Chorus with The London Mozart Players, conducted by Andrew Carwood, is offered as a devotional preparation for Holy Week and Easter.

Free tickets available by sending an SAE to The Chapter House, St Paul's Churchyard, London EC4M 8AD. Tickets can be reserved by calling Reception on 020 7246 8350.

During Holy Week and Easter we join with Christian people throughout the world in celebrating events at the heart of the Gospel.

Sunday 28 March **PALM SUNDAY**

1100 **SUNG EUCHARIST with Procession and the Distribution of Palms**
A dramatic re-enactment of the triumphal entry of Jesus into Jerusalem, beginning in Paternoster Square, with a donkey-led procession to the Cathedral, and music by the Cathedral Choir.

MEDITATIONS FOR HOLY WEEK

Monday 29 March

1800 **JESU MEINE FREUDE (BWV 227)**
Johann Sebastian Bach
Sung by the St Paul's Cathedral Consort.
Reflections by the Reverend Sarah Eynstone, Chaplain.

Tuesday 30 March

1800 **SEI GEGRÜSSET, JESU GÜTIG (BWV 768)**
Johann Sebastian Bach
Timothy Wakerell, organ,
and Rebecca Outram, soprano.
Reflections by the Right Reverend Graeme Knowles, Dean.

Wednesday 31 March

1800 **STABAT MATER**
Giovanni Battista Pergolesi
Lucy Winkett, soprano, and Patrick Craig, counter-tenor.
Chamber orchestra conducted by Andrew Carwood.
Reflections by the Reverend Andrew Hammond, Succentor.

Thursday 1 April **MAUNDY THURSDAY**

1030 **CHRISM EUCHARIST with the Blessing of Oils and Renewal of Ordination Vows**
Sung by the St Paul's Cathedral Consort.

1700 **THE LITURGY OF MAUNDY THURSDAY Sung Eucharist with the Washing of Feet**
Followed by vigil until midnight recalling the Last Supper and the events leading up to the betrayal and arrest of Jesus.

Friday 2 April

GOOD FRIDAY

DAY OF PRAYER

The Cathedral is open all day for worship and prayer only.

1000 **MATTINS and LITANY IN PROCESSION**

The austerity of this service is highlighted by the singing of the Miserere by *Allegri* and the Litany by *Thomas Tallis*.

1200 **THE THREE HOURS DEVOTION The Seven Last Words Of Christ from the Cross**

Readings, silence and prayers led by Canon Professor John Rodwell.
With string quartet playing the Seven Last Words by *Haydn*.
There are various points throughout the three hours when the congregation may arrive and leave.

1700 **THE SOLEMN LITURGY OF GOOD FRIDAY with the Veneration of the Cross**

A dramatic meditation on the crucifixion, with music from the Cathedral Choir, including the Reproaches by *Sanders* and the Passion by *Victoria*.

EASTER

Saturday 3 April

HOLY SATURDAY

1900 **THE EASTER LITURGY with Baptism, Confirmation and the First Eucharist of Easter**

In one of the most dramatic services of the year, we recall the history of salvation with fire, water, bread and wine, and celebrate the resurrection of Jesus Christ from the dead.

Sunday 4 April

EASTER DAY

0545 **DAWN EUCHARIST**
President: The Bishop of London.

0800 **HOLY COMMUNION**

1015 **CHORAL MATTINS**
Preacher: The Bishop of London.

1130 **SUNG EUCHARIST**
President: The Bishop of London.
Preacher: The Dean.

1515 **FESTAL EVENSONG**
Preacher: The Canon in Residence.

1800 **EUCHARIST**

Mosaic by William Blake Richmond depicting the Crucifixion as the Tree of Life in the north-east quarter dome

